

PAINTING STRATEGIES 2, ART 443

SPRING 2022, TTH 2-4:40. Format: 50-80% face-to-face, 20-50% online: MIT Studios, 319/313

Instructor: Angie Piehl

Office Hours: TTh 11-1pm by appointment, Zoom or Teams

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COURSE DESCRIPTION:

ART 443, Painting Strategies: This course examines painting conceptually, and promotes exploration into process, stylistic approach, and problem solving, as well as experimentation with new mediums and content. Through critique and class discussion, each student will hone his or her individual technical abilities and evaluative skills and explore individual and universal themes and content. Painting Strategies will focus on themes and big ideas driven by asking essential questions. This is designed to shift your approach to art making from predominantly assignment-driven work to idea-driven work. Students will also begin the process of creating an artist's portfolio and strive to create gallery-ready work. Students will be given interesting conceptual and formal parameters to consider in their projects, designed to promote thought, discussion, and personal development.

COURSE OBJECTIVES:

To receive a grade in this course you must complete a series of projects that require various goals in self-reflection and refinement of your painting practice. The number of pieces will be determined by your discipline/medium and agreed upon with the instructor in advance.

Inherent in the process of creating a cohesive body of work are the following goals:

- Explore new content and experiment. This includes formal experimentation, questioning of the traditional/established, and stylistic experimentation.
- Continue to Master the tools and mediums of painting, as well as the properties of paint.
- Develop techniques to generate ideas. Think creatively and take risks.
- Discuss the conceptual implications of choices in style, composition, and imagery.
- Develop a working understanding and sensitivity towards aspects such as surface quality, craftsmanship, rendering techniques, color mixing, properties of color, and other composition and design elements.
- Develop a personal relationship to painting and develop personal themes and content.
- Investigate your place in the larger culture of the art world.
- Understand notions of cliché and innovation (as well as context) when making decisions about your work. Add subtlety and complexity to your personal artwork.
- Be an informed observer by viewing examples from art history and contemporary art.
- Develop skills for compiling a cohesive body of work and become comfortable with technical and conceptual critique.
- Seek out extracurricular participation with visiting artists and exhibitions.

ART 443, PAINTING STRATEGIES 2 CONCENTRATES ON:

- Gaining exposure to new art forms & artists
- Considering every stage of your projects carefully from brainstorming/ideation, to sketches and mock-ups, failed experiments, iterations, and ultimately finalizing and refining your work
- Using thinking and brainstorming strategies
- Creating of a related series of work
- Relating your work to the viewer and engaging in critical self-analysis
- Investigating your personal role in the art world and society
- Safety/Health Issues for Artists
- Developing a voice, strengthening critical writing and reading skills

COURSE REQUIREMENTS:

Projects will be introduced throughout the semester, and reports on the progress of these projects will be given on a weekly basis. All students must follow online elements of class fully, regularly, and punctually with an organized approach, using the required materials. Students are expected to participate in all group critiques and discussions.

Your learning depends greatly on your consistent participation. Check Canvas and your UWM email regularly and communicate regularly with your classmates and instructor. It is ultimately the responsibility of each student to make up any missing assignments or homework, and to follow along with the pace of the course.

COURSE PARTICIPATION:

Hybrid-Blended

20% of this course will be delivered online to accommodate safety measures for COVID-19. Projects and assignments will be delivered weekly through Canvas and can be worked on at an asynchronous (individual) pace at home or during open studio hours with PPE and social distancing practices in Mitchell Studios.

If you need assistance using Canvas please contact your professor and seek help through the [UWM Canvas Help Site](#).

80% of this course will (tentatively) be delivered face-to-face, in accordance with UWM safety policies.

HOWEVER, if a student feels ill or has symptoms of any kind, or has been diagnosed as COVID-19 positive, that student will not attend face-to-face sessions and should seek the advice of a medical professional before returning to in-person class attendance, or after testing negative/non-contagious. **Face-to-face attendance will not be required for students with active symptoms or positive diagnosis.**

Students who come on campus for any reason or attend face-to-face sessions for this course are required to wear a mask covering their mouth and nose and each student is advised to bring a small personal cleaning supply kit (see more information below). Discussions and Critiques will be held at face-to-face meetings, or alternately, synchronously on Collaborate Ultra video chats if the student must quarantine and work from home.

If you are high risk or uncomfortable with attending face-to-face sessions, please contact your instructor to seek exclusion, and make arrangements to participate online for portions of the course.

Asynchronous Online

Within the online portion of the course, most content--such as videos, lectures, and narrated PowerPoint slides--will be delivered/offered asynchronously, meaning you will be able to access the material and complete/submit assignments that do not include working from the live model at your leisure within a set window of dates/times.

The asynchronous portion will be organized by weekly modules. You are required to watch all videos, lectures, and PowerPoint slideshows that are posted in the modules. These presentations and videos will include vital information and you should regularly plan to check Canvas for any upcoming requirements.

You will also be required to complete all projects/assignments that are posted in the weekly modules. These assignments will relate closely to the content covered class and in the presentations. Your studios should remain open during building hours for you to come and go individually as needed. There may also be some availability in rm. 313 on a first-come, first-serve basis. If using studios in MIT, be sure to read the social distancing guidelines/room capacity posted on the door.

Setting up a workspace at home is also strongly recommended to have the best experience and to ensure a place to focus on projects safely and with limited distractions!

Strong documentation of artwork for optimal viewing is useful in this hybrid course. Assignments that are poorly documented will be downgraded. Also, you must submit files that are not too small/low-res. This will be useful for you as well to document work that might later be submitted to student juried exhibitions or scholarship competitions.

When participating in Discussions, you must **embed** a picture of your assignment in the page rather than uploading a file. Discussions will serve as an informal critique venue between face-to-face meetings--a place to share in-progress or finished work with the class, and receive and give feedback.

Synchronous Online

The whole class may need to meet synchronously in Zoom during class periods to present and discuss projects if there is a change in school policy regarding covid and face-to-face class meetings. Participation in these meetings will be required.

Face-to-Face

Unless otherwise notified, the class will be operating in face-to-face meetings for critiques of projects. All will take place in MIT319. We will discuss in-progress or recently completed projects during these critiques. (See schedule for details.) If you are unable to participate in class meetings or critiques, contact me for accommodation.)

COMMUNICATION WITH THE INSTRUCTOR:

I will hold regular office hours by appointment in Zoom. If you need to contact me privately, feel free to send an email or chat with me during Zoom office hours. If you can't meet with me during office hours, we can set up an alternative time during the week to meet via Zoom.

I encourage students who have questions that would require a lengthy, in-depth response or even a visual demonstration to communicate with me in person or via Zoom rather than email.

EXPECTED STUDENT BEHAVIOR:

You are expected to meet all course deadlines in a timely manner and contact me if you are struggling or have a course-related issue that needs addressing.

You are expected to act in a professional manner by participating in class critiques and sharing Discussion posts that are critical, thoughtful, accepting, respectful and constructive.

During face-to-face meetings, you must respect COVID-19 guidelines, such as wearing a mask and minding other social distancing rules. See detailed COVID-19 related guidelines below.

ATTENDANCE:

Do not attend your in-person class sessions if you have COVID-19, if you are experiencing symptoms consistent with COVID-19, if you have been in close contact with others who have symptoms, if you need to care for an individual with COVID-19, or have other health concerns related to COVID-19.

Students who miss class due to the above conditions will not be penalized for their absence and will not be asked to provide formal documentation from a healthcare provider.

If you are unable to attend class, take the following steps:

- Notify me in advance of the absence or inability to participate, if possible.
- Participate in class activities online and submit assignments electronically, to the extent possible.
- Reach out to me if illness will require late submission or other modifications to deadlines.
- If remaining in a class and fulfilling the necessary requirements becomes impossible due to illness or other COVID-related circumstances, contact me to discuss other options.

As your instructor, I will trust your word when you say you are ill, and in turn, I expect that you will report the reason for your absences truthfully.

GRADING:

Your grade will be based on your effort and willingness to apply methods being taught, comprehension and application of the information presented in class, quality of work, and participation in class discussions. A "C" letter grade represents an average fulfillment of course work: that which was required. Students, who fail to complete the required deadlines, participation, and project and class objectives, will receive a less than average grade. Those who excel, demonstrating a greater skill, creativity, understanding, and ambition deserve an above average grade.

EXAMPLES OF EXPECTATIONS FOR GRADES A-F:

A: Excellent- This is an exceptional student who does more than the requirement for every assignment. This student is inventive with their composition and does not hesitate to take chances within the requirements of the assignments. This student also is an active member of the class and demonstrates good use of visual vocabulary.

B: Above average- This student consistently does more than is required and the work is of a high standard.

C: Average- This person does what is required but doesn't go beyond what is expected.

D: Below average- This student works, but may have poor presentation, unchallenging ideas, and little participation.

F: Poor- This student falls behind in their work, does not do all the assignments, or does some of the assignments incorrectly.

GRADES WILL BE BASED ON THE FOLLOWING:

In Progress Assessments, Preliminary Work, Written Responses & Homework (25%): You will be expected to keep a sketchbook for thumbnail sketches and preparatory studies. You will work on developing aspects of your work throughout the semester and turn these preliminary studies in according to the due dates indicated in the course schedule. You will have some written responses, as well as outside exercises. In Progress Assessments grades will be given for your projects at different intervals of completion.

Projects & Presentations (65%): Projects comprise the majority of the composite grade. You will receive detailed evaluations of your project and your performance for each assignment. You will have input from the instructor regarding your progress with each project and meet individually at the midterm to discuss all projects completed at that point. Another meeting will occur at the final to discuss projects worked on after the midterm assessment.

Class Participation, Discussions & Critiques (10%): You will be expected to participate in discussion and demonstrations and engage in constructive class critiques. This last portion of your grade is based on your willingness to participate, attentiveness, and overall performance in class.

You may make an appointment to discuss any assignment or project, your progress in the course, and your grades at any time during the semester. You can consult the **Canvas Gradebook** throughout the semester to view feedback, and grades throughout the semester to let you know how you are doing on each project. You will be given constructive feedback during critiques, and an adequate amount of time to adjust, fix, or polish any of your projects before receiving a final, fixed grade for them. If at any time you have a question about your grades, make an appointment to ask questions or discuss this with your professor.

HOMEWORK:

Students are expected to spend a minimum of 6 hours a week on assignments and projects. Assignments will be given on a weekly basis. Projects make up the majority of your grade for the class, but homework and other assignments can significantly lower your grade if it is neglected.

Homework will relate to your projects and allow for practice and experimentation which can be implemented with your projects. All graded assignments affect your final grade.

The penalty for a late assignment is a letter grade drop for each day the assignment is late. If the late policy is abused or habitually used, your final grade will be significantly lowered. Best practice for the course is to turn in all projects and assignments on time and completed to the level that is required (In-Progress for critiques or Finished for grading due dates).

SKETCHBOOKS & PRELIMINARY EXERCISES:

Work in your sketchbooks will be evaluated intermittently. Many sketchbook drawings will follow assigned objectives related to homework assignments, in-class exercises, or project themes. Students are also expected to generate their own ideas for the sketchbook. Carry the sketchbook with you to every class to take notes about assignments, from critiques, and about **ArtistsNow!** lectures and exhibitions visited. It is strongly recommended that you work on sketchbook drawings every week; this engaged and disciplined approach will boost skill improvements and concept developments and help you use sketching as thinking. Preliminary Exercises will be preparatory work for larger scale projects, or longer sessions with the figure model.

CRITIQUES:

During the semester there will be several days set aside for critiques. The purpose of critique in art is to describe, analyze, interpret and judge the successful aspects of an art piece, as well as to provide artists with feedback directed towards improving specific areas in their work. Receiving as well as giving constructive criticism is a vital part of the learning process. Participation during each critique is required. You should be responsive and prepared. Know your work. Collect your thoughts before you participate in critique. As participation is the requirement for critiques, failure to participate may adversely affect your final grade.

All forms of learning can sometimes be intimidating or make the learner feel somewhat vulnerable as an experience. This class is a safe and respectful space where students express their ideas and opinions thoughtfully and openly, and critique of work is offered with support and improvement for each student in mind. Please speak with your professor should you have any concerns about speaking to the class during critiques.

Informal Critiques:

This course will utilize the **Discussion** section of Canvas for informal critiques and posting in-progress works and sketches. You will be assigned groups to offer constructive feedback, comments and encouragement to your classmates on their projects and receive similar feedback yourself.

Formal Critiques:

Formal Critiques of nearly finished or finished works will occur in face-to-face sessions on campus, or in Zoom if/when necessary.

All Projects and Assignments will need to be documented in a manner that can be viewed digitally. You will be asked to submit jpeg, pdfs with embedded images, and Powerpoint presentations at various stages of the course.

DOCUMENTING YOUR WORK:

As part of the class, we will also address documentation techniques, discussion/language, and presentation methods that will allow you to exhibit your thesis work, enter scholarship competitions, exhibitions, and graduate programs. It is essential that you maintain the integrity of your pieces as a part of this process.

Take extra care in maintaining your projects; they will be included in a midterm and final digital portfolio presentation and review. You will need to follow best practices when taking images of your work, and you can do so even when using a camera on a phone, tablet or computer. Ensure you can adequately light your work and that you have some means of editing your image within your phone, tablet or computer (to crop, adjust contrast and exposure, etc.) All your work should be well crafted and clean. Keep all mock-ups and failed pieces. Keep all your work in a safe, clean, dry place.

SUPPLIES:

The most cost-effective means of procuring your supplies for this course is to order through [Dick Blick in Milwaukee](#). Your supplies can be picked up curbside or shipped directly to your home. In order to accommodate any changes to our access to campus, be prepared to relocate your studio in an emergency campus shut-down scenario. Keep in mind you may need to eliminate certain hazards at home related to fumes and flammability that are inherent to working in oil paint. If you know you have a well-ventilated, safe space (preferably outdoors, away from any flames such as a pilot light, water heater, furnace, stove, etc.-- NOT a living space, NOT a space accessible to children or pets) then oil paint may be safely used at your home. Email your professor regarding any questions about safely using oil paint.

SAFETY DURING COVID-19:

Panther Community Health and Safety Standards

UWM has implemented reasonable health and safety protocols, taking into account recommendations by local, state and national public health authorities, in response to the COVID-19 pandemic. As a member of our campus community you are expected to abide by the Panther Interim COVID- Related Health & Safety Rules. These standards apply to anyone who is physically present on campus, in UWM-controlled facilities, or participating in a UWM-sponsored activity.

With respect to indoors spaces on UWM facilities (classrooms, labs, performance spaces, etc):

- Masks are always required while indoors on UWM campuses and in UWM- controlled facilities, with limited exceptions – environments where hazards exist that create a greater risk by wearing a mask (for example, when operating equipment in a lab with the risk of a mask strap getting caught in machinery, or when flammable materials are being used). Such exceptions must be approved in advance.
- A student who comes to class without wearing a mask will be asked to put on a mask or to leave to get one at a mask handout station. Failure to do so could result in student discipline.
- You should check daily for COVID symptoms by completing the self-check at <https://uwm.edu/coronavirus/symptom-monitor/>. Symptoms may appear 2-14 days after exposure to the virus and include fever, cough, or shortness of breath or difficulty breathing. See the [CDC's Website](#) for more information about COVID-19 symptoms.
- If you test positive for or are diagnosed with COVID-19 based on symptoms, you should complete this [Dean of Students Office form](#). By doing so, you will get information on resources, help UWM identify individuals you may have come into contact with on campus so that UWM can work with the local health department, and allow UWM to clean campus areas you visited as appropriate.

UWM Attendance Policy

Do not attend your in-person class if you have COVID-19, if you are experiencing symptoms consistent with COVID-19, if you have been in close contact with others who have symptoms, if you need to care for an individual with COVID-19, or have other health concerns related to COVID-19.

- You should be aware of each of your course's attendance policies. In case of illness, you should contact me immediately to discuss options for completing course work while ill.
 1. Notify me in advance of the absence or inability to participate, if possible.
 2. Participate in class activities online and submit assignments electronically, to the extent possible.
 3. Reach out to me if illness will require late submission or other modifications to deadlines.
 4. If remaining in a class and fulfilling the necessary requirements becomes impossible due to illness, contact me to discuss other options.

As your instructor, I will trust your word when you say you are ill, and in turn, I expect that you will report the reason for your absences truthfully.

Potential for Reversion to Fully Online Instruction

Changing public health circumstances for COVID-19 may cause UWM to move to fully online instruction at some point during the semester. UWM will communicate with students about moving to fully online instruction if the situation develops.

UWM Navigate Student Success Platform and Mobile App

Students are encouraged to use a tool called Navigate. This tool can help you learn about academic resources, set up study groups in your courses, make appointments with your academic advisor, get reminders on important dates, and much more. In addition, Navigate allows instructors to send Progress Reports to students throughout the term, allowing for updates on your academic progress in a course in addition to your grade. You can log into the platform [here](#), or by finding the Navigate link under the Current Students tab on the UWM home page. More information on how you can use Navigate and the app, including tutorials, can be found on UWM's Navigate website.

STUDENT RESOURCES:

See University Guidelines for [Academic Misconduct and Procedures](#).

[The UWM Office of Student Affairs](#)

[UWM Writing Center](#)

[UWM Student Success Center](#)

[UWM Libraries](#)

[The Norris Health Center](#)

[UWM Mental Health Resources](#)

[UWM Accessibility Resource Center](#)

[UWM Women's Resource Center](#)

[UWM LGBTQ Resource Center](#)

[UWM Inclusive Excellence Center](#)

[UWM Center for International Education](#)

[UWM Military and Veterans Resource Center](#)

ART RESOURCES:

MAM Memberships: All declared visual art majors have access to Milwaukee Art Museum memberships. The new MAM membership cards will be available for pick up at the Zelazo box office. Present your student ID to get the MAM membership card.

“ArtistsNow!” Lecture Series: A visiting artist and visiting critic lecture series on many Wednesday evenings at 7:30 p.m. Lecture topics and speaker names can be found here: <https://uwm.edu/arts/events/category/artists-now/> These lectures will be available online for the duration of the COVID-19 safety measures.

ARTstor digital library: This is a source for visual images run in conjunction with the UWM Library system. You may access this site through the library homepage using your UWM ID (click on Resources A-Z, scroll down the listings under A to find ARTstor).

Grove Dictionary of Art: Visit the Library’s reference room on the first floor of the West Wing. Go to the N section of the reference books. The Grove Dictionary is a 34 volume encyclopedia of art historical and art critical terminology.

AGS Collection: The American Geographical Society collection of maps is on the third floor of the library’s east wing. Go there to browse during their open hours. The maps collections and globes are always informative but also instructive for possible ways to think about drawing.

Special Collections: On the library’s east wing fourth floor is the section called Special Collections. There are almost always special exhibitions in the cases outside the Collections room and inside the space are more display cases. These are often used to showcase artist made books.

ART 443: PAINTING STRATEGIES SCHEDULE

COURSE SCHEDULE	TUESDAY	THURSDAY
ZOOM WEEK 1 JAN 25, 27	<p>FIRST DAY OF CLASS</p> <p>Course Syllabus and Supplies</p> <p>Homework: Get Supplies</p> <p>Intro to Modes of Abstraction Project</p> <p>Intro 6 Styles Project</p>	<p>Work on Modes of Abstraction Project</p> <p>Create Maquettes, Make sketches</p> <p>Find object for 6 Styles Project</p> <p>Meet at 3:30 in ZOOM</p> <p>Intro 6 Styles Project</p>
IN-PERSON WEEK 2 FEB 1,3	<p>Work on:</p> <p>Modes of Abstraction Project</p> <p>6 Styles Project</p> <p>Project Proposals DUE</p>	<p>Work on:</p> <p>Modes of Abstraction Project</p> <p>6 Styles Project</p>
WEEK 3 FEB 8, 10	<p>CRITIQUE DAY-</p> <p>Modes of Abstraction Project, Part 1</p> <p>(In-Progress Critique)</p>	<p>Work on:</p> <p>Modes of Abstraction Project</p> <p>6 Styles Project</p> <p>Begin Part 2, Modes of Abstraction</p>
WEEK 4 FEB 15, 17	<p>Work on:</p> <p>Modes of Abstraction Project</p> <p>6 Styles Project</p> <p>Intro Response 1</p>	<p>CRITIQUE DAY-</p> <p>Modes of Abstraction Project, Part 2</p> <p>6 Styles Project</p> <p>(In-Progress Critique)</p>
WEEK 5 FEB 22, 24	<p>Intro References Project</p> <p>Finishing Touches, Modes of Abstraction and 6 Styles Projects</p>	<p>Work on References Project</p> <p>Modes of Abstraction Project DUE</p> <p>6 Styles Project DUE</p>
WEEK 6 MAR 1, 3	<p>Work on References Project</p> <p>References Project Proposals DUE</p>	<p>Work on References Project</p> <p>Min size, 22x30</p>
WEEK 7 MAR 8, 10	<p>Work on References Project</p> <p>Response 1 DUE</p>	<p>CRITIQUE DAY-</p> <p>References Project (In-Progress)</p> <p>Intro Affinity & Context Project</p>
WEEK 8 MAR 15, 17	<p>Work on References Project</p> <p>Intro Response 2</p>	<p>Affinity & Context Project Proposals DUE</p> <p>Finishing touches, References Project</p>

COURSE SCHEDULE	TUESDAY	THURSDAY
WEEK 9 SPRING BREAK MAR 22, 24	SPRING BREAK- NO CLASS	SPRING BREAK- NO CLASS
WEEK 10 MAR 29, 31	References Project DUE Work on Affinity & Context Project	Work on Affinity & Context Project Response 2 Due MIDTERM ASSESSMENTS
WEEK 11 APR 5, 7	Work on Affinity & Context Project	Work on Affinity & Context Project Intro Final Projects
WEEK 12 APR 12, 14	CRITIQUE DAY- Affinity & Context Project (In-Progress)	Finishing touches, Affinity & Context Project
WEEK 13 APR 19, 21	Final Project Proposals Due Intro Self-Assessment (Written Response 3)	Affinity & Context Project DUE
WEEK 14 APR 26, 28	Work on Final Projects	Work on Final Projects
WEEK 15 MAY 3, 5	Work on Final Projects	ARTISTS NOW- Cobi Moules, guest Work on Final Projects
WEEK 16 MAY 10, 12	ARTISTS NOW Homework DUE Work on Final Projects	Last Class Day FINAL CRITIQUES: ALL PROJECTS & RE-ASSESSMENTS due Self-Assessments DUE