



UNIVERSITY OF WISCONSIN - MILWAUKEE

## ART 343-FIGURE PAINTING

SPRING 2023, TTH 2-4:40pm

Format: 80% face to face, MIT 319; 20% online

**Instructor:** Angie Piehl

**Office Hours:** TTh 11-2pm by appointment

**Email:** [piehl@uwm.edu](mailto:piehl@uwm.edu)

### ART 343- COURSE DESCRIPTION:

**FIGURE PAINTING:** This course is an introduction to painting the human figure from life. We will address the fundamental techniques and concepts of figure painting through long pose paintings that allow sufficient time to experience the various stages of painting the figure. Emphasis will be placed on intense looking, critical judgment and rendering from direct observation. Within the context of working directly from the model this course is designed to provide students with a concentrated investigation of gesture, proportion, form, anatomy, value and color. Each class will include hands on projects and homework assignments that heighten the students' ability to see, analyze, and depict the human.

Slide presentations will be used to exemplify and reinforce the basic concepts of this course. Students will receive instruction in mixing color, using a variety of painterly techniques, and applying paint by exploring a variety of brushes and tools, as well as receiving instruction in themes, analyzing content, and symbolism. Students will also continue to develop a working language, including proper terminology for discussing painting. Students are expected to attend class regularly and fully participate in classroom exercises that will encourage the growth of their painting skills. Students will also be expected to complete assignments outside of class for the purpose of reinforcing classroom skills and fostering a personal studio practice.

This course examines painting conceptually, and promotes exploration into process, stylistic approach, and problem solving, as well as experimentation with new mediums and content. Through critique and class discussion, each student will hone his or her individual technical abilities and evaluative skills and explore individual and universal themes and content. Students will also begin the process of creating an artist's portfolio and strive to create gallery-ready work. Students will be given interesting conceptual and formal parameters to consider in their projects, designed to promote thought, discussion, and personal development.

## **ART 343- COURSE OBJECTIVES:**

In order to receive a grade in this course you must complete a series of projects that require various goals in self-reflection and refinement of your painting practice. The number of pieces and the pace of the projects is outlined within your course schedule. Each project encourages you to:

- Strengthen technical skills and formal understanding of the figure.
- Explore new content and experiment. This includes formal experimentation, questioning of the traditional/established, and stylistic experimentation.
- Continue to master the tools and mediums of painting, as well as the properties of paint.
- Develop techniques to generate ideas. Think creatively and take risks.
- Discuss the conceptual implications of choices in style, composition, and imagery.
- Develop a working understanding and sensitivity towards aspects such as surface quality, craftsmanship, rendering techniques, color mixing, properties of color, and other composition and design elements.
- Develop a personal relationship to painting and develop personal themes and content with the figure.
- Investigate your place in the larger culture of the art world.
- Understand notions of cliché and innovation (as well as context) when making decisions about your work. Add subtlety and complexity to your personal artwork.
- Be an informed observer by viewing examples from art history and contemporary art.
- Become comfortable with technical and conceptual critique.
- Seek out extracurricular participation with visiting artists and exhibitions.

## **ART 343 CONCENTRATES ON:**

- Gaining practice and mastery in painting from the live model
- Gaining exposure to new artists
- Considering every stage of your projects carefully from brainstorming/ideation, to sketches and mock-ups, failed experiments, iterations, and ultimately finalizing and refining your work
- Relating your work to the viewer and engaging in critical self-analysis
- Safety/Health Issues for Artists
- Developing a voice, strengthening critical writing and reading skills

## **COURSE REQUIREMENTS:**

Projects will be introduced throughout the semester, and reports on the progress of these projects will be given on a weekly basis. All students must follow online elements of class fully, regularly, and punctually with an organized approach, using the required materials. Students are expected to participate in all group critiques and discussions. Your learning depends greatly on your consistent participation. Check Canvas and your UWM email regularly and communicate regularly with your classmates and instructor. It is ultimately the responsibility of each student to make up any missing assignments or homework, and to follow along with the pace of the course.

# **COURSE PARTICIPATION:**

## **STATEMENT OF TIME COMMITMENT**

### Class time:

5 hours per week x 15 weeks = 75 hours

### Studio research, drawing production, material, and source preparations:

6 hours per week x 15 weeks = 90 hours

*Total: 165 hours minimum for the semester*

\*Please note that this approximates time investment. Students are evaluated on performance. To successfully complete the assigned coursework and meet the course objectives, student time investment may be more.

## **MEETING FORMAT**

**Face-to-Face:** Unless otherwise notified, the meetings for this course will be operating face-to-face, in-person. All meetings will take place in Mitchell studios. If you are unable to participate in a class meeting or critique, contact your instructor directly and request direction.

## **ONLINE CONTENT**

**Aspects of this course will be delivered online.** Projects and assignment guidelines will be published online through Canvas and can be worked on at an individual pace in Mitchell Studios. If you need assistance using Canvas, please contact your professor and seek help through the [UWM Canvas Help Site](#).

Strong documentation of artwork for optimal viewing is useful in this course. Assignments that are poorly documented will be downgraded. Students must submit files that are not too small/low-res. This will be useful to document work that might later be submitted to formal applications, such as scholarships and juried exhibitions.

## **LAPTOP REQUIREMENT**

The goal of the Peck School of the Arts laptop requirement is to provide the opportunity for students to work extensively and intuitively with the most significant contemporary tool for their work so that they will excel not only in their courses but also in their profession after they graduate. Laptop computers are strongly recommended for students in all Peck School of the Arts programs.

## **COMMUNICATION WITH THE INSTRUCTOR:**

**EMAIL POLICY** You must check your UWM e-mail account as well as the course Canvas site on regular basis. Over the course of the semester many crucial communications will be sent out via the course Canvas site, which go directly to your UWM e-mail account. E-mails should be composed letters in which you address the person to whom you are writing, state your questions and concerns and finish the letter with your full name. E-mail is not to be used a public forum. General questions of course content and policy should

**OFFICE HOURS** Your instructor will hold regular office hours by appointment. If you need to contact the instructor privately, feel free to send an email or chat during office hours. If a student can't meet during office hours, an alternative time can be set up during the week to meet via Teams. Students who have questions that would require a lengthy, in-depth response or even a visual demonstration are encouraged to communicate in person or via Teams rather than email.

## **EXPECTED STUDENT BEHAVIOR:**

You are expected to meet all course deadlines in a timely manner and contact me if you are struggling or have a course-related issue that needs addressing. You are expected to act in a professional manner by participating in class critiques and sharing discussions that are critical, thoughtful, accepting, respectful and constructive.

## **STUDIO ACCESS**

All students enrolled in ART 343 have access to MIT319 outside of class for working on ART 343 projects. Students must adhere strictly to classroom guidelines and safety rules throughout the entirety of the course. If the safety and behavioral policies outlined during class are not upheld, the student will receive a warning to correct their violation. If action is not taken, then grade penalties will follow.

## **SAFETY REQUIREMENTS**

Safety requirements are outlined in the MODEL POLICY and classroom rules, which all students are required to sign. All safety requirements must be adhered to as stated in the STUDIO CONTRACT. If these safety requirements are not upheld, the student will receive a warning to correct their violation. If action is not taken, then grade penalties will follow.

## **HEALTH INSURANCE**

It is strongly recommended that all students have health insurance that includes emergency room and hospitalization coverage. The UWM Student Association offers a Student Health Insurance Plan which covers most major medical illnesses or injuries. The University does not provide blanket medical coverage to students. Students are strongly encouraged to secure their own health insurance, either through their parents, the Student Health Insurance Plan, or some other program.

## **What is copyright?** <http://www4.uwm.edu/lrc/copyright/getting-permission.cfm>

Copyright is a form of protection provided by the laws of the United States (title 17, U.S. Code) to the authors of "original works of authorship," including literary, dramatic, musical, artistic, and certain other intellectual works. This protection is available to both published and unpublished works. Section 106 of the 1976 Copyright Act generally gives the owner of copyright the exclusive right to do and to authorize others to use their materials. You must get permission to use copyrighted original works of authorship if you plan to make your project available to the public in any way.

## **INTEGRITY AND RESPECT IN THE CLASSROOM**

Our classroom and studios are collaborative spaces with shared equipment, materials, and storage. They are places for learning and sharing ideas. These spaces are a judgement-free environment where we treat everyone with dignity and respect, where you will foster and maintain respectful interactions and respect the privacy of others. All members of the UWM community bear responsibility for their conduct and assume reasonable responsibility for reporting inappropriate behavior of others. We cultivate an atmosphere of personal and academic integrity.

## **UWM VALUES:**

**PANTHER PLEDGE-** *As a member of the University of Wisconsin-Milwaukee community, I will conduct myself with academic integrity and civility.*

The University of Wisconsin-Milwaukee is a community of scholars including students, faculty, staff, and administrators. Joining the community is both a privilege and a responsibility; it obligates each member to reinforce a culture of mutual caring along with a vigorous and engaging exploration of facts, artistry, scholarship, theories, and academic practice. To fulfill these principles, all members of the University of Wisconsin-Milwaukee community are asked to subscribe to the following values and beliefs:

### **Students, faculty, staff, and administrators at UWM will:**

- Create a culture based on inquiry, knowledge, thoughtfulness, and accomplishment.
- Share a commitment to scholarly excellence and integrity.
- Treat one another with respect, mutual understanding, and sensitivity to difference.
- Cultivate the ability to listen and to be responsive to others.
- Learn to be reflective and self-reflective.
- Promote each other's health, safety, and well-being.
- Take pride in being a member of the University of Wisconsin-Milwaukee community.
- Allegiance to these ideals requires all of us to set high standards for ourselves and others. To foster a sense of community at the University of Wisconsin-Milwaukee, each of us must reinforce positive values and actions in ourselves and in others.

### **Classroom mindfulness-- What can you work on this semester?** Start with you!

Practice self-awareness. Sweat the small stuff. Respond to others in a culturally appropriate manner and work through differences together. Build cultural awareness. Be mindful of how you respond to others and be responsible for your words and actions. Find common ground with your studio mates. Work through differences and gain agreement, while maintaining dignity and respect. Acknowledge the value of different perspectives. Join the Team. Be respectful of individual differences. Lead the way. Make inclusion, dignity, and respect, a part of your overall outcomes.

<http://dignityandrespect.org/campaign/model-the-pillars/>

## **ATTENDANCE:**

Your learning experience greatly depends on your presence. Attendance will be taken in the Canvas site regularly, and you may track your number of absences, late arrivals/early departures there, or ask the instructor. Students are allowed 3 excused or unexcused absences per semester with no effect on their final grade. After the third absence, the final course grade will be lowered one letter grade for each additional absence (B will drop to B-, etc). Excessive tardies and/or early departures will count towards your participation grades and the attendance category in Canvas.

*Do not attend your in-person class sessions if you have COVID-19, if you are experiencing symptoms consistent with COVID-19, if you have been in close contact with others who have symptoms, if you need to care for an individual with COVID-19, or have other health concerns related to COVID-19*

### **If you are unable to attend class, take the following steps:**

- Notify the instructor in advance of the absence or inability to participate, if possible.
- Participate in class activities online and submit assignments electronically, to the extent possible.
- Reach out to the instructor if illness will require late submission or other modifications to deadlines.
- If remaining in a class and fulfilling the necessary requirements becomes impossible due to illness or other COVID-related circumstances, contact the instructor to discuss other options.

*As your instructor, I will trust your word when you say you are ill, and in turn, I expect that you will report the reason for your absences truthfully should a circumstance necessitate that you exceed the allowed number of absences.*

## **GRADING:**

Your grade will be based on your effort and willingness to apply methods being taught, comprehension and application of the information presented in class, quality of work, and participation in class discussions. A "C" letter grade represents an average fulfillment of course work: that which was required. Students, who fail to complete the required deadlines, participation, and project and class objectives, will receive a less than average grade. Those who excel, demonstrating a greater skill, creativity, understanding, and ambition deserve an above average grade.

### **EXAMPLES OF EXPECTATIONS FOR GRADES A-F:**

**A: Excellent-** This is an exceptional student who does more than the requirement for every assignment. This student is inventive with their composition and does not hesitate to take chances within the requirements of the assignments. This student also is an active member of the class and demonstrates good use of visual vocabulary.

**B: Above average-** This student consistently does more than is required and the work is of a high standard.

**C: Average-** This person does what is required but doesn't go beyond what is expected.

**D: Below average-** This student works, but may have poor presentation, unchallenging ideas, and little participation.

**F: Poor-** This student falls behind in their work, does not do all the assignments, or does some of the assignments incorrectly.

## GRADES WILL BE BASED ON THE FOLLOWING:

**In Progress Assessments, Preliminary Work, Written Responses & Homework (25%):** You will be expected to keep a sketchbook for thumbnail sketches and preparatory studies. You will work on developing aspects of your work throughout the semester and turn these preliminary studies in according to the due dates indicated in the course schedule. You will have some written responses, as well as outside exercises. In Progress Assessments grades will be given for your projects at different intervals of completion.

**Projects & Presentations (65%):** Projects comprise the majority of the composite grade. You will receive detailed evaluations of your project and your performance for each assignment. You will have input from the instructor regarding your progress with each project and meet individually at the midterm to discuss all projects completed at that point. Another meeting will occur at the final to discuss projects worked on after the midterm assessment.

**PARTICIPATION, DISCUSSIONS & CRITIQUES (10%):** You will be expected to participate in lectures, discussions, and demonstrations, and engage in constructive class critiques. This last portion of your grade is based on your willingness to participate, attentiveness, and overall performance in class and represents your overall performance for the semester. Assessment includes your number of absences, late arrivals and early departures, as well as general participation and performance in the course.

<b><u>A full credit for this section is achieved through</u></b>
Attending class regularly and consistently
Maintaining a regular working schedule during class
Active participation in all class critiques and discussions
Engagement in class without distraction (such as phone use, videos, stopping with work, or distracting others)
Active engagement with peers, faculty, and course content
Consistent dedication to improvement of personal work
Working with classmates in conversations and critiques
Being a community member in class

You may make an appointment to discuss any assignment or project, your progress in the course, and your grades at any time during the semester. You can consult the **Canvas Gradebook** throughout the semester to view feedback, and grades throughout the semester to let you know how you are doing on each project. You will be given constructive feedback during critiques, and an adequate amount of time to adjust, fix, or polish any of your projects before receiving a final, fixed grade for them. If at any time you have a question about your grades, make an appointment to ask questions or discuss this with your professor.

## **HOMEWORK**

Students are expected to spend a minimum of 6 hours a week on assignments and projects. Assignments will be given on a weekly basis. Projects make up the majority of your grade for the class, but homework and other assignments can significantly lower your grade if it is neglected. Homework will relate to your projects and allow for practice and experimentation which can be implemented with your projects. All graded assignments affect your final grade.

The penalty for a late assignment is a letter grade drop for each day the assignment is late. If the late policy is abused or habitually used, your final grade will be significantly lowered. Best practice for the course is to turn in all projects and assignments on time and completed to the level that is required (In-Progress for critiques or Finished for grading due dates).

## **SKETCHBOOKS & PRELIMINARY EXERCISES**

Students are expected to generate their own ideas for their sketchbook. Carry a sketchbook with you to every class to take notes about assignments, from critiques, and about **Artists Now!** Lectures, and any exhibitions visited. It is strongly recommended that you work on sketchbook drawings every week; this engaged and disciplined approach will boost skill improvements and concept developments and help you use sketching as thinking. Preliminary work and writing should be preparatory work for your larger scale projects.

## **CRITIQUES:**

During the semester there will be several days set aside for critiques. The purpose of critique in art is to describe, analyze, interpret, and judge the successful aspects of an art piece, as well as to provide artists with feedback directed towards improving specific areas in their work. Receiving as well as giving constructive criticism is a vital part of the learning process. Participation during each critique is required. You should be responsive and prepared. Know your work. Collect your thoughts before you participate in critique. As participation is the requirement for critiques, failure to participate may adversely affect your final grade. All forms of learning can sometimes be intimidating or make the learner feel somewhat vulnerable as an experience. This class is a safe and respectful space where students express their ideas and opinions thoughtfully and openly, and critique of work is offered with support and improvement for each student in mind. Please speak with your professor should you have any concerns about speaking to the class during critiques.

## **DOCUMENTING YOUR WORK**

*All Projects and Assignments will need to be documented in a manner that can be viewed digitally. You will be asked to submit images on your spark page at various stages of the course for grading purposes and instructor feedback.*

As part of the class, we will also address documentation techniques, discussion/language, and presentation methods that will allow you to exhibit your thesis work, enter scholarship competitions, exhibitions, and graduate programs. It is essential that you maintain the integrity of your pieces as a part of this process.



Take extra care in maintaining your projects; they will be included in a midterm and final digital portfolio presentation and review. You will need to follow best practices when taking images of your work, and you can do so even when using a camera on a phone, tablet or computer. Ensure you can adequately light your work and that you have some means of editing your image within your phone, tablet or computer (to crop, adjust contrast and exposure, etc.) All your work should be well crafted and clean. Keep all mock-ups and failed pieces. Keep all your work in a safe, clean, dry place. Be sure to take advantage of the Photo Doc Lab services! This is a rare and wonderful resource for assistance in documenting your work!

Make a reservation for this resource here: <https://photodoclab.wixsite.com/doclab>

## **STUDENT RESOURCES:**

**UWM Navigate Student Success Platform and Mobile App** Students are encouraged to use a tool called Navigate. This tool can help you learn about academic resources, set up study groups in your courses, make appointments with your academic advisor, get reminders on important dates, and much more. In addition, Navigate allows instructors to send Progress Reports to students throughout the term, allowing for updates on your academic progress in a course in addition to your grade. You can log into the platform [here](#), or by finding the Navigate link under the Current Students tab on the UWM home page. More information on how you can use Navigate and the app, including tutorials, can be found on UWM's Navigate website.

### **See other University Services available to students:**

[The UWM Office of Student Affairs](#)  
[UWM Writing Center](#)  
[UWM Student Success Center](#)  
[UWM Libraries](#)  
[The Norris Health Center](#)  
[UWM Mental Health Resources](#)  
[UWM Accessibility Resource Center](#)  
[UWM Women's Resource Center](#)  
[UWM LGBTQ Resource Center](#)  
[UWM Inclusive Excellence Center](#)  
[UWM Center for International Education](#)  
[UWM Military and Veterans Resource Center](#)  
[UWM Food Pantry](#)

**See University Guidelines for [Academic Misconduct and Procedures](#).**

## **UWM POLICIES:**

***Students with disabilities.*** Notice to these students should appear prominently in the syllabus so that special accommodations are provided in a timely manner. <http://uwm.edu/arc/>

***Religious observances.*** Accommodations for absences due to religious observance should be noted.

***Students called to active military duty.*** Accommodations for absences due to call-up of reserves to active military duty should be noted. Students: <http://uwm.edu/active-duty-military/>

***Incompletes.*** A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work.

***Discriminatory conduct.*** Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff.

***Title IX/Sexual Violence.*** Title IX is a federal law that prohibits sex discrimination in education program or activities, and UWM policy prohibits such conduct (see Discriminatory Conduct, above). This includes sexual violence, which may include sexual harassment, sexual assault, relationship violence, and/or stalking in all educational programs and education-related areas. UWM strongly encourages its students to report any instance of sex discrimination to UWM's Title IX Coordinator ([titleix@uwm.edu](mailto:titleix@uwm.edu)). Whether or not a student wishes to report an incident of sexual violence, the Title IX Coordinator can connect students to resources at UWM and/or in the community including, but not limited to, victim advocacy, medical and counseling services, and/or law enforcement. For more information, please visit: <https://uwm.edu/sexual-assault/>.

***Academic misconduct.*** Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. <http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/>

***Complaint procedures.*** Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy.

***Grade appeal procedures.*** A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School

***Smoke and Tobacco-Free campus.*** UWM prohibits smoking and the use of tobacco on all campus property.

## **ART RESOURCES:**

**MAM Memberships:** All declared visual art majors have access to Milwaukee Art Museum memberships. The new MAM membership cards will be available for pick up at the Zelazo box office. Present your student ID to get the MAM membership card.

**“ArtistsNow!” Lecture Series:** A visiting artist and visiting critic lecture series on many Wednesday evenings at 7:30 p.m. Lecture topics and speaker names can be found here: <https://uwm.edu/arts/events/category/artists-now/> These lectures will be available online for the duration of the COVID-19 safety measures.

**ARTstor digital library:** This is a source for visual images run in conjunction with the UWM Library system. You may access this site through the library homepage using your UWM ID (click on Resources A-Z, scroll down the listings under A to find ARTstor).

**Grove Dictionary of Art:** Visit the Library’s reference room on the first floor of the West Wing. Go to the N section of the reference books. The Grove Dictionary is a 34 volume encyclopedia of art historical and art critical terminology.

**AGS Collection:** The American Geographical Society collection of maps is on the third floor of the library’s east wing. Go there to browse during their open hours. The maps collections and globes are always informative but also instructive for possible ways to think about drawing.

**Special Collections:** On the library’s east wing fourth floor is the section called Special Collections. There are almost always special exhibitions in the cases outside the Collections room and inside the space are more display cases. These are ofte

# ART 343 COURSE SCHEDULE

COURSE SCHEDULE	TUESDAY	THURSDAY
WEEK 1 JAN 24, 26	<b>FIRST DAY OF CLASS</b> Course Syllabus and Supplies Homework: Get Supplies	Intro to Interpretive Self-Portrait Project (Independent Project) Brainstorming ideas for Self-Portrait Gathering supplies for next week
WEEK 2 JAN 31, FEB 2	<i>Model A</i> <b>FIRST LIVE MODEL SESSION</b>  Group Brainstorming Ideas for Self-Portrait  Canvas sizes: min- 22-24" max- 30-36"	<i>Model A</i> <b>PROJECT 1</b> -Limited Palette/Grisailles (Gesture, Proportion and Likeness) Oil paper or canvas paper  Color Mixing, 2 Preliminary Studies
WEEK 3 FEB 7, 9	<i>Model A</i> <b>PROJECT 1</b> - Limited Palette/Grisailles (Gesture, Proportion and Likeness)  18 x 24 or 22x30 paper painting	<b>PROJECT 1</b> - Limited Palette/Grisailles (Gesture, Proportion and Likeness)  <b>CRITIQUE DAY- Self-Portrait Paintings In-Progress &amp; PROJECT 1</b>
WEEK 4 FEB 14, 16	<i>Model B</i> <b>PROJECT 2</b> - Brunailles  Tonal Underpainting and wipe out painting (Gesture, Proportion and Likeness) (Value Shapes Stage) Oil paper, 22" x 30"  1 Preliminary Study	<i>Model B</i> <b>PROJECT 2</b> - Brunailles  Tonal Underpainting and wipe out painting (Controlling Edges Stage)  Intro to Written Response Homework 1
WEEK 5 FEB 21, 23	<i>Model B</i> <b>PROJECT 2</b> - Brunailles  Tonal Underpainting and wipe out painting (Gesture, Proportion and Likeness) (Value Shapes Stage) canvas, 22" x 30"	<b>CRITIQUE DAY- PROJECT 2</b>  <b>Intro Project 3</b> , Set Up for Project 3  Intro to Written Response Homework 1
WEEK 6 FEB 28, MAR 2	<i>Model C</i> <b>PROJECT 3</b> - Warm/Cool painting (Value, Value Shapes)  1 Preliminary study	<i>Model C</i> <b>PROJECT 3</b> - Warm/Cool painting (Value, Value Shapes) Canvas paper, 22" x 30"
WEEK 7 MAR 7,9	<i>Model C</i> <b>PROJECT 3</b> - Warm/Cool painting (Glazing, washing and optical mixing)	<i>Model C</i> <b>PROJECT 3</b> - Warm/Cool painting (Glazing, washing and optical mixing)  <b>Written Response 1 Due</b>
WEEK 8 MAR 14, 16	<b>CRITIQUE DAY- PROJECT 3</b>  Intro Written Response 2	Intro to Figure in Context Project (Independent Project, Canvas paper 18x24)  <b>Artists NOW Response- Edie Fake, 3/15</b>

COURSE SCHEDULE	TUESDAY	THURSDAY
WEEK 9 SPRING BREAK MAR 21, 23	<b>SPRING BREAK- NO CLASS</b>	<b>SPRING BREAK- NO CLASS</b>
WEEK 10 MAR 28, 30	<b>CRITIQUE DAY</b> <b>Self-Portrait Paintings In-Progress</b> <b>MIDTERM ASSESSMENTS</b> Set up for Project 4	<i>Model D</i> <b>PROJECT 4-</b> Narrative and Content (Pose Figure, Sketch)  Canvas paper, 22x30in
WEEK 11 APR 4, 6	<i>Model D</i> PROJECT 4- Narrative and Content (Value/Light source Stage)	<i>Model D</i> PROJECT 4- Narrative and Content
WEEK 12 APR 11, 13	<i>Model D</i> PROJECT 4- Narrative and Content  <b>Written Response 2 Due</b>	<b>PROJECT 4 CRITIQUE</b> <b>Figure in Context Painting In-Progress; Interpretive Self-Portrait DUE</b>  Open Work Day
WEEK 13 APR 18, 20	<i>Model E</i> <b>PROJECT 5-</b> Figurative Abstraction Canvas, min 30-36" max 42-48"	<i>Model E</i> PROJECT 5- Figurative Abstraction
WEEK 14 APR 25, 27	<i>Model F</i> PROJECT 5- Figurative Abstraction	<i>Model F</i> PROJECT 5- Figurative Abstraction
WEEK 15 MAY 2, 4	Open Work Day	Open Work Day
WEEK 16 MAY 9, 11	<b>ARTISTS NOW Homework DUE</b>  Open Work Day	<b>Last Class Day</b>  <b>FINAL CRITIQUES:</b> ALL PROJECTS & RE-ASSESSMENTS due